

**DRIVER**

Robyn Archer AO on steering a city's cultural awakening — and an SLK200

**DESPATCHES**

Through the turnstile for a street-level view of Paris public transport

**CONCEPT**

MBGC's exclusive look at the Gold Coast's ultimate man cave



AUTUMN 2015

[WWW.MBGOLDCOAST.COM.AU](http://WWW.MBGOLDCOAST.COM.AU)

# This changes everything.

The all new C-Class Estate.



Designed to deliver. The all new C-Class Estate takes care of the busiest lifestyles with ease. The perfect combination of luxury and sports performance is enhanced by a spacious 490L load capacity, an EASY-PACK automatic tailgate and impressive efficiency. Be spontaneous. Follow your heart. Take the wheel at Mercedes-Benz Gold Coast today.

---

## **C 200 Estate**

- 18-inch 5 twin-spoke alloy wheels
  - ARTICO upholstery
  - LED high performance headlamps
  - Electric front seats
  - Garmin® MAP PILOT navigation
  - EASY-PACK automatic tailgate
-



Mercedes-Benz

# TEAM

## EDITED AND PRODUCED BY

Zakazukha

7/99 West Burleigh Road  
Burleigh Heads QLD 4220  
(07) 5607 0899  
www.zakazukha.com

## WRITERS

Sam Cleveland, Bruce Nelson, Russell Ewart & Candice Gregor, Elizabeth Boursier-Cleveland

## PHOTOGRAPHY

Studio Flamingo, Pinned Photography, Murray Waite, Fotomedia

## DESIGN AND LAYOUT

Elaine Fang and Paul Everest

## SUBJECTS

Robyn Archer, Melanie Wear, Danny Bogatie, Selasi Berdie, Talia Munro, Dr Darryl Gregor OAM, John Wilson

## DEALERSHIP

Mercedes-Benz Gold Coast  
11 Scottsdale Drive, Robina QLD  
(07) 5558 6555  
www.mbgoldcoast.com.au  
*Dealer Principal* Robin Mainali  
*Marketing Manager* Jodie Mariner

## ADVERTISING

For all advertising enquiries contact  
McKenzie Partners  
*General Manager* Daniel Guest  
0414 446 543  
www.mckenzie.com.au

MBGC is published quarterly.



In everything that Mercedes-Benz Gold Coast does, we strive to honour the legacy of innovation and precision set by Karl Benz, the founder of Mercedes-Benz antecedent Benz & Cie who, in 1886, patented the Motorwagen, the world's first automobile.

# 5 MEMBERSHIPS, 1 LIFESTYLE.



## WITH 5 LEVELS OF MEMBERSHIP SANCTUARY COVE GOLF AND COUNTRY CLUB HAS A MEMBERSHIP TO SUIT EVERY LIFESTYLE.

**Golf Clubhouse Access Membership** – A Membership which incorporates unlimited access to the exclusive Golf Clubhouse for social activities and Members and Members guests only social events.

**Gym & Golf Clubhouse Access Membership** – Enjoy unlimited access to The Country Club as well as the exclusive Golf Clubhouse for social activities and Members and Members guests only social events.

Includes full access to The Country Club Fitness Centre with a range of first class gym equipment, fitness classes and expert instructors. Also includes access to the 25m heated outdoor pool and 5 flood lit tennis courts.

**Corporate Golf Membership** – A strictly limited number of Memberships are now offered to those businesses which seek the very best in corporate entertaining for themselves and their guests.

**Golf Access Membership** – Restricted Membership including limited access to The Pines and The Palms Golf Courses along with access to The Country Club.

**Equity Membership** – Full Membership including unlimited golf on The Pines and The Palms Golf Courses along with access to The Country Club Gym, the exclusive Clubhouse and world class practice facilities.

Contact our Sales Team for further information on 5699 9000

Sanctuary Cove Golf and Country Club  
Glenaeagle Drive, Sanctuary Cove, QLD  
[www.sanctuarycovegolf.com.au](http://www.sanctuarycovegolf.com.au)

SANCTUARY COVE  GOLF AND COUNTRY CLUB

Conditions apply for each Membership category.



# Why Compromise?

We acknowledge that there seems to be many options when it comes to servicing your car but there is nowhere that will give you what we do at Mercedes-Benz Gold Coast.

The Benefits of servicing at Mercedes Benz Gold Coast\*:

1. 2 Year Warranty on all parts and labour
2. Mercedes-Benz trained technicians and quality control measures
3. Complimentary loan vehicles
4. Vehicle pick up and drop off complimentary
5. Check for any outstanding factory service measures and recalls
6. Vehicle software upgrades with B service

Plus a complimentary Gold Coast Airport drop off and pick up whilst your car is with us for service.

Put simply, there is no substitute for the best and at Mercedes-Benz Gold Coast we offer the best without burning a hole in your pocket. A service on your Mercedes-Benz is far more affordable than you think. So, based on this and all the benefits listed above, is there any other choice when it comes to your Mercedes-Benz?

Your Mercedes-Benz is much more than a vehicle.

It's a lifestyle. Embrace it. Live it. Enjoy it.

\*Conditions apply. See dealer for full details.



Mercedes-Benz

# WELCOME



I'm thrilled to report that it's taken only a single edition for MBGC - the Mercedes-Benz Gold Coast Magazine to earn status as a bona fide hit.

As well as capturing the imagination of our audience - it's been a talking point around the dealership since the launch - MBGC was recognized as a finalist in the annual Gold Coast Media Awards in December last year.

For our publication to become one of four nominees in the Best Magazine category after just one edition is a phenomenal result that speaks to the passion and commitment that goes into each phase of production, from selecting our subjects through to the final layout and design.

We're keeping up the momentum for issue #2, with another collection of premium longform journalism, high-end photography and a selection of the finest automobiles with a first-class pedigree.

We talk to Robyn Archer AO, the showbiz icon steering the Gold Coast's cultural awakening, check in at the widely buzzed Mermaid Beach eatery BSKT, and quiz renowned eye surgeon Dr Darryl Gregor on his gorgeous trio of post-war Mercedes-Benz.

On a travel front, our correspondent in Paris looks at how the city's 2.2 million inhabitants engage with its public transport culture, and a spectacular architectural statement through the unique canvas of a 'man cave' is the focus of our arts section, CONCEPT.

We also feature high-end fashion and finance tips, as well as a catalogue of the best of our approved pre-owned Mercedes-Benz.

In a new section, OPERATIONS, we peel the curtain back on what happens inside the dealership, with the Mercedes-Benz Gold Coast team busy launching our new boutique at Sanctuary Cove, the first marina-based auto sales outlet in Australia.

This exciting new project has broken new ground for Mercedes-Benz nationally; from sourcing and selecting the location through to how the showroom was set up, as it's never been done before.

But now that we're trading and have already made sales, we're hoping it starts a national trend.

Please enjoy our second edition of MBGC, share it with your friends, and of course if you'd like to view the new range of Mercedes-Benz autos please call into our showroom in Robina or boutique at Sanctuary Cove.

Robin Mainali  
Dealer Principal

Mercedes-Benz Gold Coast

# Not for everyone.

The new generation CLS-Class.

The CLS-Class Shooting Brake is made for those who dare to be different. It's for those who appreciate bold design and state-of-the-art technology. The new generation CLS-Class Shooting Brake. For those who want to lead from the front.

[www.mbgoldcoast.com.au](http://www.mbgoldcoast.com.au)



**Mercedes-Benz**  
The best or nothing.



# CONTENTS

10

**DRIVER**

A cultural icon spends the morning behind the wheel of an SLK200

17

**CONCEPT**

John Wilson on the man cave reinvented

23

**LABEL**

Talia Munro's collection of round-the-clock resortwear

30

**ENTHUSIAST**

A Gold Coast medico's trio of post-war 'roundies'

35

**CATALOGUE**

Your next Mercedes-Benz

51

**DESPATCHES**

A local's guide to Parisian public transport

55

**HIGHNETT**

SMSF tips from MWM Advisory director Melanie Wear

56

**PLATE**

How to start a healthy-eating revolution

60

**OPERATIONS**

MBGC's new waterfront boutique

62

**PROPAGANDA**

The 300SL Roadster - mid-century animal magnetism



# FOR ART'S SAKE...

The cultural icon helping shape the Gold Coast's emerging arts landscape spends a morning behind the wheel of an SLK200

WRITER Sam Cleveland

PHOTOGRAPHY Studio Flamingo

**R**obyn Archer cruises south over Currumbin Creek Bridge. She's in the driver's seat and behind dark shades. Blue sky's above; the top is down. Beneath us, the SLK200 AMG Sports has more to give, and Archer knows it.

We've been stuck on local roads all morning, visiting venues for the upcoming Bleach\* arts festival, and the woman gently ruddering the Gold Coast's cultural awakening is anxious to hit the highway.

"I need a hundred-and-ten zone to really feel what it's like!" she laughs.

Archer, a 2013 Helpmann Award-winner and one of Australia's most respected performers and arts advocates, happily discloses her need for speed.

"It's all because I started out in Adelaide on a motorbike," she says, "that feeling of the contact between machinery and the road is something you never forget."

**I**t's almost a year into her engagement as Strategic Advisor (arts and culture) to the City of Gold Coast and Archer's big-picture guidance is bearing some tasty fruit.

By way of example, she points east off the bridge into the Currumbin Estuary, where in March during Bleach\* an intriguing theatrical display dubbed *Tide* will play out over 48 continuous hours.

The work, from Gold Coast company The Farm, strands two performers wearing business suits in an open-air office perched on a sandbar, where they're forced to cope with rising tides – and each other.

Archer, in her role as advocate and guiding hand, helped land The Farm as the Gold Coast's first professional contemporary dance company, while *Tide* itself has creative roots in her vision for sustainable arts practice in a city famous for sun and fun.

"For almost my entire life I've been saying the arts are wonderful and can change your life," she says, "but when I first came to the Gold Coast I found people leading perfectly interesting lives, outdoor lives, without engaging with the arts."

Coaxing Gold Coasters leading active lifestyles to become a passive arts audience, Archer says, was a key hurdle requiring a lateral approach.

"I realised you don't force people into a dark theatre, you put the art where the people are," she says, pointing to *Tide*'s saltwater stage as a literal example.

"We expose the arts to people who may not ordinarily connect with the arts and *then* they may be willing to come into a darkened room and see more."

To that end, the 2015 Bleach\* program (the first since Archer began working with festival director Louise Bezzina) includes such direct action as an Opera Queensland performance on Fifth Avenue at Palm Beach and satellite events at Robina Town Centre and the Southport CBD.

"I'm telling everyone to plan their visits because there's really a bit to see this year," says Archer.

**S**ince May of last year, Archer devotes half her professional time to nurturing Gold Coast culture, an engagement that comprises an objective assessment of local creative capacity and strategic advice to the City on how best to cultivate and promote the arts sector.

She could have walked into the job on her CV alone (Deputy Chair of the Australia Council, director of numerous international arts festivals and a writer and cherished stage presence in her own right), but it was her work as creative director of the 2013 Centenary of Canberra that sealed the deal.

Her brief on the long-term Canberra project was to engender a different public attitude towards the capital.

The result? A perception shift of Canberra from a Kafkatropolis where politicians raised your taxes to OECD recognition last year as the world's most livable city.

Before her first visit in 2013, Archer's perception of the Gold Coast had been shaped by tourism advertising and a salacious media.

"There was no reason for me to come here, I'd totally bought the cliché and avoided the place like the plague," she says.

"All I knew was what I'd learned from the tourism campaigns: sun, surf, theme parks and casinos."

She warns that every time Gold Coast media latch on to stories of crime, disruption and drugs, the news – and associated perception – goes national.

"Look at the reality show *Gold Coast Cops!*" says Archer, "Where's the six-part series to balance it out, showing the cultural development in the city?"

Challenging the Gold Coast's external perception has become a key plank of Archer's vision. Her endgame: development of the city as a genuine cultural tourism draw.

The strategy looks further than simply developing local talent or telling local stories – Archer says that by ignoring cultural tourism, the Gold Coast is leaving real money on the table.

"Arts and culture is a huge card in most cities' tourism campaigns," she says.

Arts and culture is a huge card in most cities' tourism campaigns

Archer channelling Billie Holliday in her one-woman stage hit *A Star is Torn* during its run on London's West End.



As star of *Tonight: Lola Blau*, a cabaret musical that showed off Archer's extraordinary emotional versatility - from virtuoso high comedy to bitter tragedy.





“You certainly wouldn’t get rid of the surf and the sun, you’d supplement it and tell the cultural tourists ignoring the Gold Coast that ‘it’s not what you think’.”

**O**n her regular FIFO visits to the Gold Coast from her native Adelaide, Archer has adapted to ‘a whole new way of living’.

“It’s the first time I’ve lived in a high-rise, with the sounds of the Pacific in my ears – which is just wonderful,” says Archer, who’s also taken a liking to Elk Espresso near her adoptive Broadbeach base.

The policy rubber meets the road within the City’s Arts and Culture unit, where a range of development and mentoring programs open very real doors for Gold Coast creatives.

In consultation with Archer, the unit has devised and implemented a successful incubator project for circus arts (an accessible form for a culture-shy city), a tiered mentoring framework that’s connecting local artists with nationally profiled talent and an indigenous program with a focus on visual arts.

The work is paying off; in February the Gold Coast topped professional arts worker portal ArtsHub’s list of Queensland’s Local Government Areas most conducive to culture.

Archer’s also helped secure a funding boost for Bleach\* as the city’s principal platform for new works, which has allowed productions such as *Tide* and the ambitious aerial show *Sequins & Sinew* on Kirra Beach to world premiere at this year’s festival.

“We expose the arts to people who may not ordinarily connect with the arts and *then* they may be willing to come into a darkened room and see more.”

While Archer’s focus is on development of local culture, she says word is already spreading among artists interstate that a scene is starting to blossom on the Gold Coast.

“In bigger cities, established companies take most of the limelight and the funding and investment,” she says.

“But word is out that there are new opportunities here and that’s translating directly to premiere Gold Coast works from established artists and educators like Darcy Grant [*Sequins & Sinew*] and Gavin Webber [*The Farm*].”

**P**arallel to her practical work with the City, Archer also bangs the drum for the Gold Coast among her high-level cultural networks.

In the past few months she’s spoken at elite arts forums around Australia, in New York, London, Poland and even the Scottish Parliament as part of the Edinburgh Festival, mentioning the Gold Coast and the work being done here at every occasion.

She’s was also instrumental in recruiting Lucy Turnbull (whose husband Malcolm’s been in the news lately), Federation Square CEO Kate Brennan, Yaron Lifschitz from Circa, Australian Centre for the Moving Image head Katrina Sedgwick and Wesley Enoch, artistic director of the Queensland Theatre Company, to an advisory body for the Gold Coast Cultural Precinct at Evandale.

“I just keep talking about the Gold Coast and they keep asking me more,” she laughs.

The Farm's Gavin Webber and Josh Thompson in the 2015 Bleach\* festival premiere *Tide*, on March 13-15 at Currumbin Creek



She's also exploring philanthropic opportunities for the arts locally, inspired by the 'exceptional generosity' shown by business identity Patrick Corrigan towards Gold Coast City Gallery and Bond University.

"The Gold Coast has a fascinating history of enterprise, and that often goes hand-in-hand with philanthropy," she says.

"I would hope that in the next few years, we'll have increasing examples of people recognising the acceleration of cultural development in the region and partner with us to achieve the increasing ambition of artists and organisations on the Gold Coast."

**W**e're tracing a route from Miami's Rabbit + Cocoon – a hub of live music and community events during Bleach\* – to the Dust Temple at Currumbin, where Archer will host a Q & A with Bleach\* artist-in-residence Clare Bowditch.

The big roundabout onto Thrower Drive looms and Archer deftly pinches the gear-shift paddles behind the wheel to add a bit of drag before making her turn.

Her piloting skills are no surprise once you know the history, with her revhead credentials firmly stamped in 1995 at the celebrity race of the final Australian Grand Prix in Adelaide.

"I was so excited showing up to the advanced driver training, then they showed us the cars we'd be racing – automatic ex-police Commodores," she laughs.

"How they thought we were supposed to take corners properly in an auto I'll never know."

Then a grin: 'But I shouldn't complain, it was nice going up Brabham Straight at 180kph in my hometown."

**W**e leave Dust Temple for the back highway, pausing only to hit the one-touch controls that lock the two-seater's roof back in place. Archer's about to hit the open road and wants her aerodynamics sorted.

"Yesss!" she hisses as we peel off the entry ramp and score a clear M1 run north.

"At last! It's a completely different drive out here. That smoothness, that's with the roof up."

Later that night, Archer will be in Brisbane, talking up the Gold Coast at a World of Women Festival fundraiser. She's almost sheepish as she turns off towards Mercedes-Benz Gold Coast's Robina base and throttles down.

"Well I wish I was driving this to Brisbane instead of my hire car."



# Always restless.

The all new GLA.

The all new GLA, next generation compact SUV is always ready for adventure. Uptown or out-of-town, its sporty coupé character and SUV practicality have it covered. A choice of efficient engines plus the 4MATIC all-wheel drive, as standard on the GLA 250, will take you just about anywhere. Restless for more? Experience the all new GLA with a test drive today at Mercedes-Benz Gold Coast.

[www.mbgoldcoast.com.au](http://www.mbgoldcoast.com.au)







# CAVE NEW WORLD

MBGC rolls the stone away on the Gold Coast's most stunning 'masculine retreat'

WRITER Sam Cleveland

PHOTOGRAPHY Fotomedia

**G**old Coast architect John Wilson is in a tricky position. He's just put finishing touches on a top-secret project that stands level with the best interior work in the country... he just can't talk about it.

Dubbed The Bunker, Wilson's stunningly rugged mezzanine man cave is a private commission for use by the owner and guests; the location, client and details remain tantalisingly hush-hush.

Working from a brief as Australian as the Hills Hoist - 'a shed to drink beer and watch footy with mates' - Wilson designed with little regard for the line between architecture and functional art.

"I wanted to keep the essence of 'the shed' alive and make it feel like a workshop," says Wilson, a co-owner of Currumbin's Dust Temple.

"That feel of a masculine place, brought out through a rough and raw composition tied together with, I guess you'd say, a 'beautifully functional' grunge aesthetic."





The resulting space is an intriguing labyrinth of wood, metal, brick, exposed copper and concrete – a macho palette of textures to reflect the blokey brief.

Wilson mostly scrounged The Bunker’s dizzying blend of materials from recyclers and old farms; only the chunky sound system was bought off catalogue.

Old bridge beams hold up the ‘poker room’ that hangs askew over the mezzanine and mementos from the client’s family history (including bullets from World War I) have been literally embedded in strategic positions throughout the design.

Tiling the angled walls of the turquoise-green bathroom took three weeks and Wilson had to twist tradies’ elbows to get the sloped walls beneath the mezzanine built to his specs.

“They’re just used to working straight up and down,” he laughs.

The poker room itself was handmade from more than 30 recycled windows, most dating from the early 20th century, while a rack of vintage carpentry tools welcomes visitors at the downstairs front door.

“I look to nature for most of my inspiration, and get the most out of creating spaces that I would want to live in,” he says.



**W**ilson, after a spin through the corporate world, resettled on the Gold Coast to run arts café Dust Temple with wife Isla, while picking and choosing design commissions under his Dust Agency banner.

With his miraculous work on the Dust Temple interior the catalyst, Wilson has installed and delivered designs for Brisbane café Fonzi Abbott, the Elston bar in Surfers Paradise and Bang Bang Beauty in Coolangatta.

“Right now I’m more interested in personal-level architecture than the mass-produced,” says Wilson, who has twice designed his own home.

“I don’t want to say ‘bespoke’,” he laughs, “the hipsters have killed that word.”

**N**orth Auckland-born, Wilson worked briefly in New Zealand’s logging industry before graduating in architecture in 2001.

He started a residential architecture firm before a stint in urban design on the Gold Coast and a run up the corporate ladder that took him to Sydney via Christchurch and onwards to Shanghai.


In China, Wilson found himself master-planning 30km square satellite cities around Shanghai, big-picture design work a world away from the personal jobs he yearned for.

“What I was doing in corporate world was practice and people management, not satisfying my need to be more creative around how we as people live and work in urban environments,” he says.

Shuttling between Isla – ‘a pretty crazy florist’, he smiles – and their five kids in Sydney and endless meetings and site visits in Shanghai forced Wilson towards a decision.

“When I was offered a directorship I had to reassess my professional vision: ‘am I going to be a lonely old director or spend time with my family?’”





I look to nature for most of my inspiration, and get the most out of creating spaces that I would want to live in



Retuning to the Gold Coast with aspirations only to ‘chill for a while and do something different’, Wilson and Isla opened a Tugun café and art space dubbed IRA (for both the initials of their three daughters and the acronym’s anti-establishment tenor).

Design and product development collaborations with noted Australian artist David Bromley followed (a Bromley hangs in pride of place in The Bunker), before IRA’s runaway success prompted a move.

“It all grew organically at IRA, we had poetry nights spilling out onto the street,” says Wilson.

Dust Temple at Currumbin was the solution, a bigger space comprising Hinge Gallery, Fl. Oz coffee shop, Wilson’s Dust Agency and clothing retail store Dangerous Adventures next door.

He pulled the venue’s eclectic interior together on a lean budget (his aesthetic shows between there and The Bunker) and, with Isla, booked a full calendar of art exhibitions, live music, poetry nights and life drawing classes.

“A lot of what we’re doing is a way to give back to the community at the south end of the Coast.”

“Providing spaces for the arts in an area that’s been a bit neglected culturally.”

He also found time to design and construct Seaball, a spherical structure showing off his signature exposed look that hogged attention at last year’s Swell Sculpture Festival.

**B**efore Wilson clapped the sawdust from his hands and walked away from the finished job, his head was the only place The Bunker’s eclectic execution was ever unified.

Incredibly, the space was ‘built off a sketch’, the mystery client’s trust in Wilson’s vision so complete that no further drawings or renders were needed.

“He’s one of those clients you rarely come across,” says John, “someone who likes what you do and trusts and understands the design process.”

“Cutting out all the crap in the middle – detailed drawings and signoff – has been a breath of fresh air.”

During his purgatory in the corporate world, Wilson saw the creative integrity of too many projects diluted by ‘pseudo-designers who’d been watching The Block’, experiences that made the creative relationship with The Bunker’s owner that much richer.

“At the end of the day,” he says, looking around the space, “this whole project is the result of having a great client with a shared vision.”



THE HOME OF  
*classics...*

## GOLD COAST *City* MARINA & SHIPYARD

Conveniently located on the Coomera River, a stones throw from Pacific Motorway Exit 54  
76-84 Waterway Dr, Coomera 4209, QLD | Tel: 07 5502 5888 | [info@gccm.com.au](mailto:info@gccm.com.au) | [www.gccm.com.au](http://www.gccm.com.au)

Shipyard ✦ Refit & Repair ✦ Dry Storage ✦ Marina Berths ✦ 150T & 50T Lifts ✦ Fuel Dock

Abby one-shoulder dress

# FLOW STATE

**PHOTOGRAPHER** Pinned Photography

**STYLIST** Talia Munro | **MAKE UP** Kelly Anderson

**HAIR** Kelly Anderson | **MODEL** Amelia Armistead

Elila's 2015 collection melds the comfortable drape of kaftan lines with the versatility of round-the-clock resortwear.

Designer Talia Munro says strong prints and simple cuts make each look easy to accessorise up or down, while subtle embellishments – including sequins and handbeading – give the range day or night wearability.

“The prints are all exclusive to Elila and I’ve made sure some of the range can be worn as a skirt or a dress,” she says, “It’s that same idea of customisation that comes through from the focus on accessories.”

Elila is the creative outlet of long-time Gold Coast fashion trader Munro and her mother and business partner Jan Walsh, who also import high-end labels for their Element by Talia Munro boutiques at Marina Mirage and The Oracle in Broadbeach.

Elila (named after Talia's daughter) started in 2010 exclusive to their stores, but has wholesaled to boutiques Australia-wide for the past two seasons.

“Elila works because it’s a collaboration between myself and mum,” says Munro. “It covers a wide age group, I wear it and she wears it.”

To see more of Elila and a list of local stockists visit [www.elila.com.au](http://www.elila.com.au)





Camille silk top  
Angela silk pant



Zarena beaded top  
Remi skirt



Patrice silk top  
Remi skirt



Sienna scarf  
Isabelle dress / skirt



Izzy dress



Romi silk poncho  
Dayna skirt



Patrice jacket  
Lucia singlet  
Mila haram pant



Angie dress / top





## Travel Package

### 01 Basic carrier bars\*

Offers the perfect 2 piece basis for a range of Mercedes-Benz transport accessories: ski and snowboard rack, bicycle rack or roof boxes. Crash-tested. Lockable.

A205 890 0093

\$492.30

### 02 Mercedes-Benz roof box 400\*

Capacity approx. 400 litres. Black. Also available in matt silver.

A000 840 0000

\$1,193.55

### 03 Coil locks for bicycle rack

Set of 2 coil locks, 6mm cable.

A000 583 1995

\$72.55

### 04 New Alustyle bicycle rack\*

Designed to be attached to the basic carrier bars. Suitable for bicycles with a max. frame diameter of 98 mm (circular frame tubes) or 110 x 70 mm (oval frame tubes). Up to 4 bicycle racks can be fitted.

A000 890 0293

\$284.00 ea.

Distance adapter for bicycle rack (required)

A 002 990 03 89

\$80.55 ea.

### 05 New Alustyle ski and snowboard rack \*Standard\*

For up to 4 pairs of skis or 2 snowboards. Lockable.

A000 890 0492

\$228.20 ea.

---

Speak to our Mercedes-Benz Gold Coast Parts Consultant to find out more.

---

\*Maximum roof load for C-Class Sedan is 75kg. This 75kg is to include the weight of carrier bars, carrier bar attachments and cargo.

Platinum  
50,000km

Scheduled servicing  
Additional operations  
Wiper inserts  
Brakes

### CLS - Class

Bonnet  
W:1600mm  
H:1128mm

Engine CVR  
W:500mm  
H:658mm



CLS/TD-1  
00:01:21:01

Mercedes-Benz Service Plans.  
Every detail revealed.

[www.mercedes-benz.com.au/serviceplans](http://www.mercedes-benz.com.au/serviceplans)



Mercedes-Benz

# LENSES AND BENZES

How a gorgeous trio of post-war ‘roundies’  
caught the eye of a prominent Gold Coast medico

WRITERS Russell Ewart and Candice Gregor

PHOTOGRAPHER Murray Waite

The starkest evidence for renowned Gold Coast eye surgeon Dr Darryl Gregor OAM’s appetite for premium autos is on his keyring: his current day car is a beefy Audi QZ V12 and the weekender is a laughably quick Maclaren MP4-21C supercar.

The old Porsche 911 in the corner of his custom-built Southport garage is another hint.

Anyone asking ‘but where are the Benz?’ need not worry – over the years he’s owned 13 new Mercedes-Benz (starting with a 1980 280SE sedan), a series of purchases that speak to exquisite taste and a wholly commendable character.

Among the avid collector’s current fleet are three gorgeous ‘roundies’, majestic examples of the first post-war sedan design from Daimler-Benz.

Dr Gregor says the trio sees most of their road-time at Mercedes-Benz Club of Queensland events, which includes monthly runs and August’s annual Concours d’Elegance.

“They’re a great bunch of people with the club,” says Dr Gregor, an ‘erstwhile convert’ to Benz, “and it’s always something to see so many new and classic Benzes on the road together.”

Also known as ‘Pontons’ (German for bridge), the iconic roundies were produced from 1953 to 1962, with their circular headlights a distinctive sign of the times.

The medical career and local legacy of their owner, who dreamt ironically as a teenager of designing cars, is every bit as distinguished.

Dr Gregor was last year awarded an Order of Australia for services to education and ophthalmology, recognition of decades of pioneering professional excellence and teaching work with the University of Queensland, Bond University and Queensland University of Technology.

He has a CV loaded with impressive acronyms covering his many degrees, qualifications and memberships to peak professional fellowships and associations, as well as a thriving Southport practice, the Vision Eye Institute.





I'd love to buy [a 300 SL Gullwing] next but they're very hard to source as they only made 1,400 of them

His surgical specialty is refractive lens exchange, a revolutionary procedure he brought to the Gold Coast that gets over-55s out of glasses.

"Glasses are buggers of things – you're constantly losing them or sitting on them or leaving them behind," he says, "and so to see patients come out of them and be reinvigorated by new vision is just wonderful."

**D**r Gregor stumbled across his first vintage Benz seven years ago while looking for a second-hand starter car for his son.

"Lachlan didn't want it so I grabbed it," laughs Dr Gregor of his black 1955 220A sedan bearing the number plate 19S4, leet spelling of the year the model was introduced.

"It's a bit like a tractor. It's a bit rougher than the other two. As more of these cars were produced they became more refined," he says.

Dr Gregor found his second classic, the burgundy 220S coupe (number plate 19S9), online, with 83,000 miles on the clock and a unique Hydrak gearbox.

"It was delivered new to Melbourne and then I found it online in New Zealand so had it shipped from there," says the father of five. "It's pretty close to its original condition."

Dr Gregor says the 220S's Hydrak transmission – a column-shifted clutchless affair introduced in 1957 that bridges automatic and manual gearboxes – makes it the mechanical conversation piece of the trio.

"The Hydrak weren't popular," he says. "Every car sold with a Hydrak came with a replacement clutch in the boot for anyone who wanted to change back to a standard transmission."

"They had a few mechanical issues so to have one in working condition is pretty rare."

While the sedans are both exquisite restorations capable of turning heads in their own right, it's Dr Gregor's two-tone cream and blue 220SE cabriolet that's the favourite of the fleet.





Originally a shade of red and hailing from London, the cabriolet was being used as a wedding car in Sydney when Dr Gregor noticed it online.

Gold Coast restoration guru Russell Ebeling managed to retrieve the original data card specifications and stripped the car back to its 1960s look.

"Russell could see the blue paint under the red, as well as some original grey trim," says Dr Gregor.

"He could also see the engine number and when he pulled off the wood panels it showed R29 – meaning the 29th right-hand drive made."

The Benzes' popularity has crossed all sorts of demographic boundaries. The cabriolet made an appearance at the wedding of Dr Gregor's daughter Tiffany and the 220A has even attracted attention from the Gold Coast's, ahem, underworld element.

"I was putting air in the tires and a seven-foot-tall bikie wanted to use the pump as well," says Dr Gregor. "So I thought I'd do the sensible thing and say 'you go first', but he didn't mind and just said: 'Oh mate I love the car, can I have a look?'"

Dr Gregor's growing obsession with vintage Benzes has lead him even deeper into the catalogue, with his sights now set on one of classic collectors' 'grail cars' – the Mercedes-Benz 300SL Gullwing Roadster from the 1950s.

"I'd love to buy one next," he laughs. "But they're very hard to source as they only made 1,400 of them, so I think that's a little way off..."

For information about classic cars and events, contact the Mercedes-Benz Club of Queensland on 1300 661 677 or visit [qld.mercedes-benz-clubs.com](http://qld.mercedes-benz-clubs.com)

# Guarantee the future value of your vehicle<sup>†</sup>



Choose your  
Agility Programme:

- New Mercedes-Benz
- Annual kilometres
- Length of agreement

Choose your end of  
agreement options:

- Trade
- Retain
- Return

Ask us about our Agility Finance Programme today.

<sup>†</sup>Guaranteed Future Value (GFV) is subject to vehicle return conditions and kilometre restrictions. Agility Finance is restricted to approved customers of Mercedes-Benz Financial Services Australia Pty Ltd ABN 73 074 134 612, Australian credit licence 247221 and is subject to standard credit assessment and lending criteria. Please contact an authorised Mercedes-Benz dealer for further details and full terms and conditions (including vehicle eligibility).

# Agility

Mercedes-Benz Financial



Mercedes-Benz

# CATALOGUE

Approved Pre-Owned Mercedes-Benz



ALL VEHICLES SUPPLIED WITH

Factory backed warranty	✓	Full service history	✓	Only authorised dealerships	✓
116-point check	✓	Factory trained technicians	✓	24hr roadside assistance	✓

[WWW.MBGOLDCOAST.COM.AU](http://WWW.MBGOLDCOAST.COM.AU)

\$100,000 - AND OVER



2014 Mercedes-Benz ML 63

\$169,900.00

Drive Away



Km: 3292 ML63 Wagon with Porcelain Leather Upholstery with features include:AMG Performance Package,AMG Performance Steering Wheel with DINAMICA Micro Fibre in the grip area Performance Engine Modifications Resulting in 24kW & 60Nm Output increase,Brake Callipers Finished in Red Carbon-Fibre Engine Cover,Chrome Effect Electronic Key with AMG emblem, Dashboard and Door Beltlines Trimmed in Black Nappa Leather,Harman Kardon Logic 7 Surround-Sound System, Luxury Front Seats - Heated and Ventilated,Roof Lining in Black DINAMICA Microfibre,LINGUATRONIC Voice Control Operation, Bluetooth and Internet Connectivity,Panoramic Electric Sunroof with Convenience Open / Closing and Electric Sun blind.Electrical Front Seats with Memory Function, 21 Inch AMG Multi-Spoke Alloy Wheels, AMG Sports Suspension,AMG sports Exhaust System with Two Chrome-Plated Tailpipes Illuminated Front Door Sill Panels AMG high-performance Braking System Anti-Theft Protection Package

\$100,000 - AND OVER



2013 Mercedes-Benz E 400

\$109,900.00 Drive Away



Km: 4,662 E400 Coupe in Iridium Silver Metallic with Black Leather Seats: Features Include; Automatic Transmission, Comfort Package with Panoramic Glass Electric Sunroof with Tilt/Slide Function, Electric Seats with Memory Function. The Vision Package with 360?? Camera, DAB+ Digital Radio, Harman Kardon Logic 7 Surround Sound System. Driving Assistance Package PLUS includes; DISTRONIC PLUS with Steering Assist, PRE-SAFE Brake with Active Pedestrian Protection, PRE-SAFE PLUS, Active Blind Spot Assist, Active Lane Keeping Assist. Other Features; Command Navigation, Mercedes Benz Air Bag Safety with 11 Airbags, Hands-Free-Access and KEYLESS-GO, Anti-Lock Braking System, Reversing Camera With Active Parking Assist including PARKTRONIC, LED Intelligent Light System, 19 Inch Mercedes Benz Alloy Wheels, ECO Start/Stop Function. This vehicle is Accompanied with a 12 Months Approved Mercedes Benz Warranty. A Simply Stunning Vehicle.

\$100,000 - AND OVER



2014 Mercedes-Benz ML 350

\$119,900.00

Drive Away



Km: 2489 ML 350 Wagon 12v sockets - auxiliary, 20in alloy wheels, 8 speaker stereo, abs (antilock brakes), adjustable steering col. - tilt & reach, air cond. - climate control 2 zone, airbag - knee driver, airbags - driver & passenger (dual), airbags - head for 1st row seats (front) airbags - head for 2nd row seats, airbags - side for 1st row occupants (front) airbags - side for 2nd row occupants (rear), body colour - bumpers, body colour - exterior mirrors partial, camera - front vision camera - rear vision, camera - side vision, cargo cover, cd player, central locking - once mobile, central locking - remote/keyless control - crash avoidance with braking (high spd), control - electronic stability, control - hill descent, control - park distance front, control - park distance rear, control - traction cruise control, disc brakes front ventilated, disc brakes rear solid driver attention detection, dvd player engine - stop start system (when at idle) engine immobiliser, factory tinted windows first aid kit, gear shift paddles behind steering wheel, gps (satellite navigation), headlamp - high beam auto dipping, headlamp washers headlamps - active (cornering/steering) headlamps - bi-xenon (for low & high beam) headlamps automatic (light sensitive) headrests - active 1st row (front) headrests - adjustable 1st row (front), headrests - adjustable 2nd row x3, hill holder. Too many other features to list



2013 MERCEDES-BENZ GL 350

\$147,900.00 Drive Away



Km: 9878 X166 Bluetec 7G-tronic plus wagon 5doors 7seats. 4x4 7sp Sports Automatic Diesel Intercooled Turbo 6cyl 3.0 2987cc Designo black leather seats throughout. features include; automatic transmission, amg sports package with amg exterior sport package including amg bodystyling, 21 inch amg 5 twin spoke light alloy wheels, wheel arch flares, dark tinted privacy glass. comfort package with keyless-go with access and drive authorisation system including door handles with chrome inserts, climatized front seats and heated 2nd row rear seats. other features; designo dinamica roof lining black, designo fabric roof lining black, comand aps with single disc cd/dvd, driver assistance package plus, glass electric sunroof, parktronic including 360 degree camera, leather covered dash, eco start/stop, led intelligent light system, bluetooth connectivity with audio streaming and telephone keypad, spare wheel - space saver/temporary, speed limiter, spoiler - rear roof mounted, storage compartment - centre console 1st row, storage compartment - in cargo area, sunglass holder, sunroof - electric, sunvisor - illuminated vanity mirrors dual, suspension - air suspension - auto levelling. Too many more features to list

\$100,000 - AND OVER



2014 Mercedes-Benz E 250

\$119,900.00 Drive Away



Km: 1128 W212 7G-Tronic plus sedan 4doors 5seats. 7sp Sports Automatic Premium Unleaded Intercooled Turbo 4cyl 2.0 1991cc. 10 speaker stereo - 19in alloy wheels - abs (antilock brakes) - blind spot sensor - bluetooth system - body colour - bumpers - body colour - exterior mirrors partial - body colour:- door handles, bonnet - active safety - brake emergency display - hazard/stoplights, camera - rear vision - cd player - central locking - key proximity - central locking - once mobile - central locking - remote/keyless - chrome grille - clock - analogue control - active yaw, control - crash avoidance with braking (high spd) - control - crash avoidance with braking (low spd), control - dynamic stability - control - park distance front control - park distance rear - headlamps - see me home - headlamps automatic (light sensitive) headlamps:- led, headrests - adjustable 1st row (front) headrests - illuminated (puddle lamps) door mirrors, inbuilt harddisk drive - power steering - speed sensitive, power windows - front & rear - rain sensor (auto wipers) - rear view mirror - electric anti glare - remote boot/hatch release. Too many more features to list.

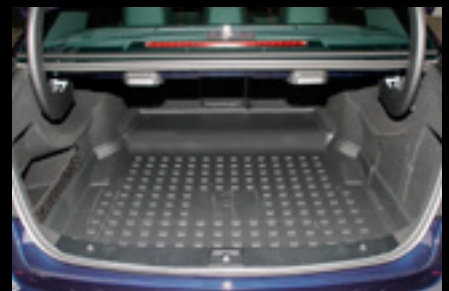


\$100,000 - AND OVER



2014 Mercedes-Benz E 250

\$106,900.00 Drive Away



Km: 1498 W212 7G-Tronic plus Sedan 4doors 5seats. 7sp Sports Automatic Premium Unleaded Intercooled Turbo 4cyl 2.0 1991cc. 10 speaker stereo, 19in alloy wheels - abs (antilock brakes) - blind spot sensor, bluetooth system - body colour:- door handles - bonnet - active safety - courtesy lamps - in doors front - courtesy lamps - in doors rear - disc brakes front ventilated - disc brakes rear solid - gear shift paddles behind steering wheel, gps (satellite navigation) - headlamp - high beam auto dipping headlamp washers - headlamps - see me home - headlamps automatic (light sensitive) - headlamps:- led -headrests - adjustable 1st row (front) - headrests - adjustable 2nd row x3 - hill holder - illuminated (puddle lamps) door mirrors - inbuilt hard disk drive - internet connectivity via bluetooth system lane departure - with passive steer assist - lane departure warning, leather gear boot/ gaiter - leather seats - leather steering wheel - map/reading lamps - for 1st row - map/reading lamps - for 2nd row -memory card view mirror - remote boot/hatch release . Too many more features to list.



## 2014 Mercedes-Benz C 250

**\$59,950.00** Drive Away

Km: 12,169, W204 AVANTGARDE 7G-TRONIC plus SEDAN 4doors 5seats. 7sp Sports Automatic Premium Unleaded Intercooled Turbo 4cyl 1.8 1796cc. Iridium Silver Metallic with Black Leather Seats: Features include, Automatic Transmission, 18-inch MultiSpoke Alloy Wheels, Electric Panoramic Glass Sunroof, Electronic Seats with Memory Function, Comand Navigation, Rear View Camera with Front and Rear Parktronic, Mercedes-Benz Air Bag Safety, Hands Free Telephone, Air-condition with Climate Control, Mercedes-Benz Air Bag Safety, Cruise Control. camera - rear vision, cargo net - cargo tie down hooks/rings - cd player - central locking - once mobile - central locking - remote/keyless - chrome exterior highlights - chrome fog lamp bezels/surrounds - chrome interior highlights. Too many more features to list.



## 2014 Mercedes-Benz ML 250

**\$99,900.00** Drive Away

Km: 5124. W166 BLUETEC 7G-TRONIC plus WAGON 5doors 5seats. 4x4 7sp Sports Automatic Diesel Intercooled Turbo 4cyl 2.1 2143cc. Audio - aux input usb socket, audio - input for ipod, audio - mp3 decoder audio - wma decoder, bluetooth system, body colour - bumpers, body colour - exterior mirrors partial, bonnet - active safety, brake assist, camera - rear vision, cargo cover, cd player central locking - once mobile, central locking - remote/keyless, control - electronic stability, control - hill descent, control - park distance front, control - park distance rear, control - traction, cruise control, cup holders - 1st row, daytime running lamps - led, disc brakes front ventilated, disc brakes rear solid, driver attention detection, dvd player, engine - stop start system (when at idle), factory tinted windows, first aid kit gear shift paddles behind steering wheel, gps (satellite navigation). Too many more features to list.

\$50,000 - \$100,000



**2013 Mercedes-Benz C 250**

**\$59,990.00** Drive Away

Km: 10453. W204 MY13 AVANTGARDE 7G-TRONIC plus SEDAN 4doors 5seats. 7sp Sports Automatic Premium Unleaded Intercooled Turbo 4cyl 1.8 1796cc. Iridium Silver Metallic with Black Leather Seats: Features include, Automatic Transmission, 18-Inch MultiSpoke Alloy Wheels, Electric Glass Sunroof, Electronic Seats with Memory Function, Comand Navigation, Rear View Camera with Front and Rear Parktronic, Mercedes-Benz Air Bag Safety, Hands Free Telephone, Air-condition with Climate Control, Mercedes-Benz Air Bag Safety, Cruise Control. Camera - rear vision, cargo net - cargo tie down hooks/rings - cd player - central locking - once mobile - central locking - remote/keyless - chrome exterior highlights - chrome fog lamp bezels/surrounds - chrome interior highlights. park brake - foot operated - parking assist - graphical display . Too many more features to list.



**2014 Mercedes-Benz B 200 CDI**

**\$50,900.00** Drive Away

Km: 2969. W246 DCT HATCHBACK 5doors 5seats. 7sp Sports Automatic Dual Clutch Diesel Intercooled Turbo 4cyl 1.8 1796cc daytime running lamps - led, disc brakes front ventilated, disc brakes rear solid, driver attention detection engine - stop start system (when at idle), engine immobiliser, exhaust - stainless steel single system, factory tinted windows, first aid kit, fog lamp/s - rear, gear shift paddles behind steering wheel, gps (satellite navigation), headlamps automatic (light sensitive), hill holder, leather look - seats, leather steering wheel, map/reading lamps - for 1st row, map/reading lamps - for 2nd row, metallic finish front grille, multi-function control screen - colour, multi-function steering wheel, park brake - electric parking assistance - automated steering, Too many more features to list.

\$50,000 - \$100,000



**2014 Mercedes-Benz C 250**

**\$77,900.00** Drive Away

Km 874. C204 7G-TRONIC plus COUPE 2doors 4seats. 7sp Sports Automatic Premium Unleaded Intercooled Turbo 4cyl 1.8 1796cc obsidian black metallic audio - aux input socket (mp3/cd/cassette), audio - aux input usb socket, audio - input for ipod, audio - mp3 decoder, audio - wma decoder, bluetooth system, body colour - bumpers, body colour - exterior mirrors partial, body colour:- door handles, brake assist, camera - rear vision, cd player, central locking - once mobile, central locking - remote/keyless, chrome exterior highlights, chrome interior highlights, chrome rear garnish, clear side indicator lenses, clock - digital, control - electronic damper, control - electronic stability, control - park distance front, control - park distance rear, gps (satellite navigation), headlamps - electric level adjustment. power door mirrors - folding, Too many more features to list



**2014 Mercedes-Benz B 200 CDI**

**\$53,900.00** Drive Away

Km: 2788. W246 DCT HATCHBACK 5doors 5seats. 7sp Sports Automatic Dual Clutch Diesel Intercooled Turbo 4cyl 1.8 1796cc. cruise control, cup holders - 1st row, cup holders - 2nd row, daytime running lamps - led, disc brakes front ventilated, disc brakes rear solid, driver attention detection, engine - stop start system (when at idle), engine immobiliser, exhaust - stainless steel single system, factory tinted windows, first aid kit, fog lamp/s - rear, gear shift paddles behind steering wheel, gps (satellite navigation), headlamps automatic (light sensitive), hill holder, leather look - seats, leather steering wheel, map/reading lamps - for 1st row, map/reading lamps - for 2nd row, metallic finish front grille, multi-function control screen - colour, multi-function steering wheel, park brake - electric, parking assistance - automated steering, power door mirrors. Too many more features to list.

\$50,000 - \$100,000



**2014 Mercedes-Benz E 350**

**\$58,900.00** Drive Away

Km: 69318 E350 Avantgarde Coupe in Tenorite Grey Metallic with Black Leather Interior; Features Include; Automatic Transmission, Vision Package with; Bi Xenon Headlights, Harmon Kardon HiFi Sound System, Panoramic Electric Glass Sunroof. Other Features Include; Rear Camera with Front and Rear Parktronic, COMAND Navigation, Electric Front Seats with Memory Function, 18-Inch AMG Mercedes Benz Alloy Wheels.



**2014 Mercedes-Benz B 200 CDI**

**\$53,900.00** Drive Away

Km: 3427. W246 DCT HATCHBACK 5doors 5seats. 7sp Sports Automatic Dual Clutch Diesel Intercooled Turbo 4cyl 1.8 1796cc. Brake assist, brake emergency display - hazard/stoptlights, camera - rear vision, cargo cover cargo net, cd stacker - 6 disc in dash/cabin, central locking - once mobile, central locking - remote/keyless, chrome air vents surrounds, control - electronic stability control - park distance front, control - park distance rear, control - traction, cruise control, cup holders - 1st row, cup holders - 2nd row, daytime running lamps - led, disc brakes front ventilated, disc brakes rear solid, driver attention detection, engine - stop start system (when at idle), engine immobiliser, exhaust - stainless steel single system, factory tinted windows, first aid kit, fog lamp/s - rear, gear shift paddles behind steering wheel, gps (satellite navigation), leather steering wheel. Too many more features to list.

\$50,000 - \$100,000



## 2014 Mercedes-Benz SLK 200

**\$89,900.00** Drive Away

Km 471. R172 7G-Tronic plus Roadster 2doors 2seats. 7sp Sports Automatic Premium Unleaded Intercooled Turbo 4cyl 1.8 1796cc 17in alloy wheels - input for ipod - audio - mp3 decoder - audio - wma decoder - bluetooth system - body colour - bumpers - body colour - exterior mirrors full - body colour:- door handles - central locking - remote/keyless - chrome exhaust tip(s) - clear side indicator lenses - control - electronic stability - control - park distance front - control - park distance rear - control - traction - in doors front - driver attention detection - ebd (hill holder illuminated (puddle lamps) door mirrors - independent front suspension - independent rear suspension - leather seats - sports seats - 1st row (front) - sunglass holde - sunvisor - illuminated vanity mirrors dual - tachometer - tail lamps - led - trip computer - tyre pressure sensor. Too many more features to list.



## 2014 Mercedes-Benz C 200

**\$58,990.00** Drive Away

Km: 11,448. W204 7G-TRONIC plus SEDAN 4doors 5seats. 7sp Sports Automatic Premium Unleaded Intercooled Turbo 4cyl 1.8 1796cc Classic CDI Sedan in Polar White With Man Made Black Artico Leather Seats: Features Include; Automatic Transmission, Vision Package with Bi Xenon Headlights, Harmon Kardon HiFi Sound System, Electric Glass Sunroof. Other Features; Bluetooth Connectivity With Audio Streaming and Telephone Keypad, Command Navigation, Cruise Control Including SPEEDTRONIC, THERMATIC Automatic Climate Control With Separate Temperature Controls For Driver and Front Passenger, Front and Rear Parktronic, 17-Inch 5 Spoke Mercedes-Benz Alloy Wheels, Mercedes-Benz Air Bag Safety. Too many more features to list.

\$50,000 - \$100,000



**2013 Mercedes-Benz A 250**

**\$62,754.00** Drive Away

Km 991. W176 Sport D-CT Hatchback 5doors 5seats. 7sp Sports Automatic Dual Clutch Premium Unleaded Intercooled Turbo 4cyl 2.0 1991cc. 18in alloy wheels 6speaker stereo alarm with motion sensor - alarm with tow away protection alert/warning - collision forward- ambient lightingarmrest - front centre (shared) armrest - rear centre (shared) audio - aac decoder audio - aux input socket (mp3/cd/cassette) audio - aux input usb socket - audio - input for ipod audio - mp3 decoder - audio - front- control - electronic stability control - park distance front control - park distance rear control - driver attention detection, parking assist - graphical display parking assistance - suspension - sports tyres - runflat. Too many more features to list.



**2014 Mercedes-Benz B 200 CDI**

**\$52,900.00** Drive Away

Km: 2550. W246 DCT HATCHBACK 5doors 5seats. 7sp Sports Automatic Dual Clutch Diesel Intercooled Turbo 4cyl 1.8 1796cc 12v sockets - auxiliary - 17in alloy wheels 6 speaker stereo, abs (antilock brakes) adjustable steering col. - tilt & reach air cond. - climate control 2 zone - ambient lighting, armrest - front centre (shared) armrest - rear centre (shared), audio - aac decoder - audio - aux input usb socket- audio - input for ipod - audio - mp3 decoder, audio - wma decoder bluetooth system- body colour - bumpers - body colour - exterior mirrors partial, body - colour:- door handles - brake assist - brake emergency display - hazard/ stoplights - camera - rear vision - cargo cover - cargo net - cd stacker - 6 disc in dash/cabin - central locking - once mobile - central locking - remote/keyless - engine - stop start system (when at idle) - exhaust - stainless steel single system - Too many more features to list.

\$50,000 - \$100,000



**2008 Mercedes-Benz ML 63 AMG**

**\$79,900.00** Drive Away

Km 87536 W164 MY08 WAGON 5doors 5seats. 4x4 7sp Sports Automatic Premium Unleaded Multi-point injected 8cyl 6.3 6208cc. Obsidian Black Metallic With Black Leather Interior, Features Include, Automatic Transmission, AMG Bodystyling, 20- Inch AMG Alloy Wheels, Rear Entertainment, Rear View Camera with Front and Rear Parktronic, Air-condition with Climate Control, Electronic Seats with Memory Function, Hands Free Telephone With Blue Tooth Connectivity, Bi-Xenon Headlamps, Harmon Kardon HiFi Sound System, Boot Lid With Convenience Closing Feature, Hands Free Access, Mercedes-Benz Air Bag Safety, Electric Glass Sunroof, Cruise Control, Command Navigation. Too many more features to list.



**2014 Mercedes-Benz C 250 CDI**

**\$76,900.00** Drive Away

Km: 2155. C204 7G-TRONIC COUPE 2doors 4seats. 7sp Sports Automatic Diesel Turbo 4cyl 2.1 2143cc. Audio - aux input usb socket, audio - input for ipod, audio - mp3 decoder, audio - wma decoder, bluetooth system, body colour - bumpers - body colour - exterior mirrors partial, body colour:- door handles, brake assist camera - rear vision, cdplayer, central locking - once mobile, central locking - remote/keyless, chrome interior highlights, chrome rear garnish, clear side indicator lenses, clock,- digital control - electronic damper, control - electronic stability, control - park distance front, multi-function control screen - colour, multi-function steering wheel, park brake - foot operated, Too many more features to list.

\$50,000 - \$100,000





**2013 Mercedes-Benz C 250**

**\$56,900.00** Drive Away

Km 12200. W204 7G-TRONIC plus SEDAN 4doors 5seats. 7sp Sports Automatic Diesel Intercooled Turbo 4cyl 2.1 2143cc. CDI Sedan with Edition C: That Includes, 18-Inch MultiSpoke Alloy Wheels, AMG Bodystyling, Black Roof Liner, Fully Electric Front Seats with Memory Function, Electric Glass Sunroof, Intelligent Light System with Bi-Xenon Headlamps, Active Light System, Variable Light Distribution, Headlamp Cleaning Systems and Dynamic Headlight Beam Control. Other Features include, Automatic Transmission, Navigation, Front and Rear Parktronic, Hands Free Telephone, Air-condition with Climate Control, Mercedes-Benz Air Bag Safety, Cruise Control, multi-function control screen - colour, multi-function steering wheel, parking assist, power door mirrors - heated, power steering - speed sensitive, power windows - front & rear, rain, sensor. Too many more features to list.



**2013 Mercedes-Benz C 200 CDI**

**\$56,990.00** Drive Away

Km: 10288. W204 7G-TRONIC plus SEDAN 4doors 5seats. 7sp Sports Automatic Diesel Intercooled Turbo 4cyl 2.1 2143cc. CDI Sedan with Edition C: That Includes, 18-Inch MultiSpoke Alloy Wheels, AMG Bodystyling, Black Roof Liner, Fully Electric Front Seats with Memory Function, Panoramic Electric Sunroof with Convenience Open / Closing and Electric Sunblind, Intelligent Light System with Bi-Xenon Headlamps, Active Light System, Variable Light Distribution, Headlamp Cleaning Systems and Dynamic Headlight Beam Control. Other Features include, Automatic Transmission, COMAND Navigation, Front and Rear Parktronic, Hands Free Telephone, Air-condition with Climate Control, Mercedes-Benz Air Bag Safety, Cruise Control, sunglass holder, sunvisor - illuminated vanity mirrors dual, tail lamps - led, trim - vinyl, trip computer, tyre pressure sensor Too many more features to list.

\$50,000 - \$100,000



2009 Mercedes-Benz CLK 280

\$39,900.00 Drive Away

Km 77992 CLK280 Avantgarde Coupe in Tansanite Blue Metallic Paint. Features include: AMG Body Styling, Sports Suspension and Perforated Front Disk Brakes, Black Leather Seats, Bi Xenon Headlight System, COMAND Navigation, Hands Free Telephone, 17 Inch AMG 5 Spoke Alloy Wheels, Front and Rear Parktronic, Electric Glass Sunroof, Automatic Transmission, Mercedes Benz Air Bag Safety, Electronic Seats with Memory Function, Cruise Control, 7-G Tronic Speed Gear Box, Hands Free Telephone, Air-conditioning with Climate Control. This vehicle is Accompanied with a 2 Year Approved Mercedes Benz Warranty.

# Our finest selection for your peace of mind.

Mercedes-Benz Approved Pre-Owned at  
Mercedes-Benz Gold Coast

Factory backed warranty	✓	Full service history	✓
Only authorised dealerships	✓	116 point check	✓
Factory trained technicians	✓	24hr roadside assistance	✓

Mercedes-Benz Approved Pre-Owned



Mercedes Benz

The background of the page is a collage of various Paris Metro maps. At the top, a map shows the line from Les Courtilles to Saint-Denis - Université. On the left, a map shows the area around Pont de Leval and Porte Maillot. At the bottom, maps show stations like Mairie d'Issy, Châtillon - Montrouge, and Villejuif - Louis Aragon. The maps are colorful and show station names and line numbers.

# OÙ EST-CE QUE JE PEUX TROUVER LA GARE, S'IL VOUS PLAÎT?

(WHERE CAN I FIND THE TRAIN STATION, PLEASE?)

---

Paris's public transport culture shows off a different side of the city's 2.2 million inhabitants

WRITER Elizabeth Boursier-Cleveland

It's the height of Paris summer as I ride a packed late-afternoon bus home, watching a bedraggled passenger groom herself – hair brushing, applying makeup with a compact mirror, lipstick, the works. Elbows everywhere.

She pins her hair with a 'Melrose' clip (I'm not sure if that's still the name, but it's certainly a decade indicator). In true Melrose style, she leaves a dangling bit either side of the face at chin length. Then, with other passengers shoulder-to-shoulder, she whips out the infamous 'shower in a can' and gives herself a squirt under each arm.

The ultra-conservative 60-something woman next to her left armpit (I'd say heading into the respectable 15th arrondissement, but could quite easily be in transit to the way-upmarket 16th) silently grimaces and looks over at me for solace.

When the going gets tough, Parisians who rarely converse with each other, even at the pub, resort to communicating by exchanging glances.

I manage to hide my laugh and gently smile back. I think she's after a sympathetic wince. Then, so as to clear the air literally, she produces an Evian atomiser spray and puffs back against the mist of cheap deodorant wafting towards her.

Contrary to the stereotype, convivial communal living is a way of life for most Parisians.

The citizens of Paris have for more than a century been largely apartment dwellers and that proximity has bred a consideration passed generation to generation.

But public transport is where the guard comes down, even by those with the most impeccable manners in ordinary circumstances.

When standing on the bus or Metro, I to this day refuse to hold a strap or touch a button after seeing too many in-transit Parisians brazenly blow their nose, rub their eyes or pick their ear with a little finger.

Instead I like to 'surf' the carriage goofy-foot and have never fallen, thanks to my surfing training at Currumbin Alley.

With all of their glamour and in all of their finery (yes, that stereotype is true) Parisians and their public transport are inseparable. Even car owners happily use public transport to navigate the city and save their autos for trips out of town.

On the Gold Coast, a car is indispensable but Parisians of all ages and social strata happily pile into the metro or bus to get to work, go shopping, or visit a museum, theatre or opera.



Parisians complain *sans fin* about the poorly maintained RER, the suburban train network, while fiercely defending public transport provisions within the 20 arrondissements of Paris: Le Métropolitain, le bus, le tramway (a new light-rail loop skirting the city) and one lone cable car servicing Montmartre.

The network is well maintained, costs next to nothing and runs to the tick of a clock.

The Metro network, which caters for the vast majority of Parisians and visitors, opened in 1900 with the yellow Line 1 (then running from Porte de Vincennes to Porte Maillot) and continues to grow to this day.

Fare-dodgers know ticket inspection is rare and calculate that the occasional €45 fine is cheaper than a €70 monthly pass.

The downside for honest travellers comes when the sneaks follow you through the turnstile, pressed against your bottom like a spooning couple in bed.

The pride of the rolling stock is undoubtedly Line 14's driverless service, where kids jostle for a spot near the large front window to enjoy a thrill-ride view as the train hurtles down the tunnel.

Despite being several stories underground, Line 14 passengers have access to Wi-Fi and 4G, which for commuters has replaced the novel and newspaper with tablets and smartphones.

Data service is patchy elsewhere on the Metro, prompting savvy travellers to wait for the network's above-ground stretches to hurriedly download emails or news stories from *Le Figaro* and *Le Monde*.

**T**he city's best people-watching comes free with each Metro or bus ticket, where we get a daily eyeful, earful and even noseful of our *voisins*.

Commuters, tourists, fashionistas, elegant ladies, students, beggars and buskers are the key items on your bingo card; depending on the time of day, the quantity of each varies.



Most weekdays you'll spot the elegant ladies who lunch, most often zipping between the 6th, 7th and 16th arrondissements. The obligatory Hermès scarf is a staple in every elegant *commode* and with no employment to busy them, Parisian ladies have mastered the most elaborate knots known to couture, coupled with hairdresser-coiffed dos and perfectly applied makeup.

The morning commute starts early for some, while in other Parisian offices it's quite the norm to saunter in to work at 9.30 or 10am, which puts the most glamorous commuters out en masse between 8 and 10.

Parisian bankers, brokers and lawyers can best be identified by their fine wool suits, bespoke town shoes and cashmere scarves or feminine modern classics topped by silk scarves.

Commuters, generally taciturn, become *bravardeurs* when there's a delay on the Metro, with much huffing and puffing whenever a carriage is stuck in the stifling heat of a tunnel.

Beggars regale whole Metro cars with inaudible orations of their life story, while buskers ply their trade from train to train in anonymity, except for the Woolly Bully puppet show, a modest YouTube hit.

First-time tourists can be spotted in shorts, T-shirts, backpacks and, in inclement weather, wearing single-use plastic rain ponchos. Seasoned travellers blend in wearing muted polo shirts, chinos, loafers and a handbag slung crossways for security.

But English speakers beware! Eavesdropping on English-speaking tourists is one of the favourite pastimes of Parisians. With English taught from primary school for at least a generation and the influx of Hollywood films, the average Parisian is today equipped to snoop.

On Friday and Saturday nights, the student population descend on the network to zip between clubs and parties.

Later, some groups will confuse their Metro carriage with the after-party: smoking, swigging beers and scoffing fast food including dodgy crepes, kebabs, McDonalds or burgers from France's Quick chain.

They talk loud and push their iPhone speakers to the limit blasting music. Does this tut-tutting make me sound old?

**A**nother day, another overcrowded bus. A well-to-do twenty-something silently refuses to move the two groomed, clipped, coated and preened pooches perched beside her to make room for standing passengers.

We're in the monied 16th and a murmur of '*mal élevé*' (badly brought up!) and '*la jeunesse d'aujourd'hui*' (youth today!) rises to a flurry of abuse by the time she leaves the bus.

**T**o avoid public transport shenanigans, many Parisians have taken to the city's revolutionary Autolib' electric car-sharing system.

Autolib' stations line most high-traffic areas and getting an Autolib' pass takes less time than joining a library – drivers simply scan their driver's license at the station kiosk and connect to the call centre for ID confirmation.

Less than five minutes of virtual 'paperwork' and you're cruising Paris in a low-emission two-door.

One warning – the Autolib's near-silent motors creep up on pedestrians, cyclists and fellow motorists without warning.

Last Spring on the Champs Elysee (a cliché, I know, but I was there for a work appointment) a rare gap in traffic opened up, prompting a tres Parisian twenty-something (scarf, blazer, everything but the Gauloises between his lips) to break across the street against the lights.

He neither saw nor heard the lone silver Autolib' humming towards him, before a blast of horn jolted him out of his saunter and into a laughably uncool trot to the median strip.

# “Contrary to the stereotype, convivial communal living is a way of life for most Parisians”



From a driver’s point of view, Autolib’ has all of the plusses and few of the detractions of using a car in a capital city.

Parking is a breeze (on-board GPS directs you to the Autolib’ station nearest to your destination) and carless citizens now have an easier option for Ikea runs than playing Tetris trying to squeeze purchases through automatic RER doors.

**T**he book on moving around Paris has also been rewritten by the city’s fabulous bike-sharing system, Velib’.

Numerous bike lanes, the relatively flat topography and a 30-50kph speed limit for cars make Paris perfect for cycling, day or night.

There’s a refreshing buzz in cruising between parties in the late-night cool and road rage toward riders is non-existent.

My work takes me all over the city and since the system was installed in 2007 not a week passes that I don’t ride Velib’.

From my office near Place de la Concorde, I can even beat the 42 bus to our home in the 15th by weaving through traffic and taking the wider streets behind the Eiffel Tower (although tourists must still be dodged).

**I**’m in the bike lane of the Rue de Rivoli, about to hit the thoroughfare’s notoriously fickle stretch where chance dictates whether you’ll catch every red or every green light for 2km.

It’s Paris Fashion Week and the streets are awash with models and somebodies. A compact male figure, exquisitely turned out in a high-collared shirt and three-piece bespoke suit, carelessly steps onto the road only metres before me.

His head turns away to reveal a white ponytail. I *sonné* a warning with the Velib’s bell. Karl Lagerfeld curtly spins towards me, his cool broken.

I got my green lights along the Rue de Rivoli, but to this day I can still feel his glare through those black sunglasses.

Gold Coast-born Elizabeth Boursier-Cleveland has since 2005 lived as *une Parisian*, where she operates an English teaching business.



# WHEN DIY ISN'T ALL THAT SUPER

The rise in popularity of the self-managed super fund shows no signs of abating, with funds now numbering almost 540,000 according to the latest information from the Australian Tax Office.

Switching to the hands-on approach of an SMSF provides plenty of appealing factors including control and flexibility, but many may be unaware of the compliance issues that come with the territory.

MWM Advisory's Melanie Wear says some trustees are having trouble mastering the simple yet necessary facets of running a fund.

"It's not uncommon for trustees' who are running the fund to lack the skills or time necessary to keep it compliant, and it's these issues that can bring about some very harsh penalties," Mrs Wear says.

"The rules and regulations surrounding the Superannuation Industry (Supervision) Act can change, and often do, so neglect or improper dealings with your fund won't be dealt with lightly by the ATO."

From July 1 last year, the ATO has new powers to reinforce the SMSF sector's standards and prevent manipulation of the retirement fund-to-be.

A number of new disciplinary measures have been put in place including compulsory education courses and fines of up to \$10,200 per trustee for not correctly administering their fund.

Ms Wear says the ATO isn't only cracking down on existing non-compliant funds, but new ones as well, with those fresh to SMSFs no longer able to plead ignorance.

"Running an SMSF without the right advice can be risky, with many DIY services set up through the internet claiming to help when in fact they can make matters worse," Mrs Wear says.

"New funds will be subject to close scrutiny in their first year and their behaviour and performance will determine the ongoing level of monitoring from the ATO.

"Any mistakes made in filing returns and contribution amounts will see them labeled as a case to watch, a list you just don't want to be on."

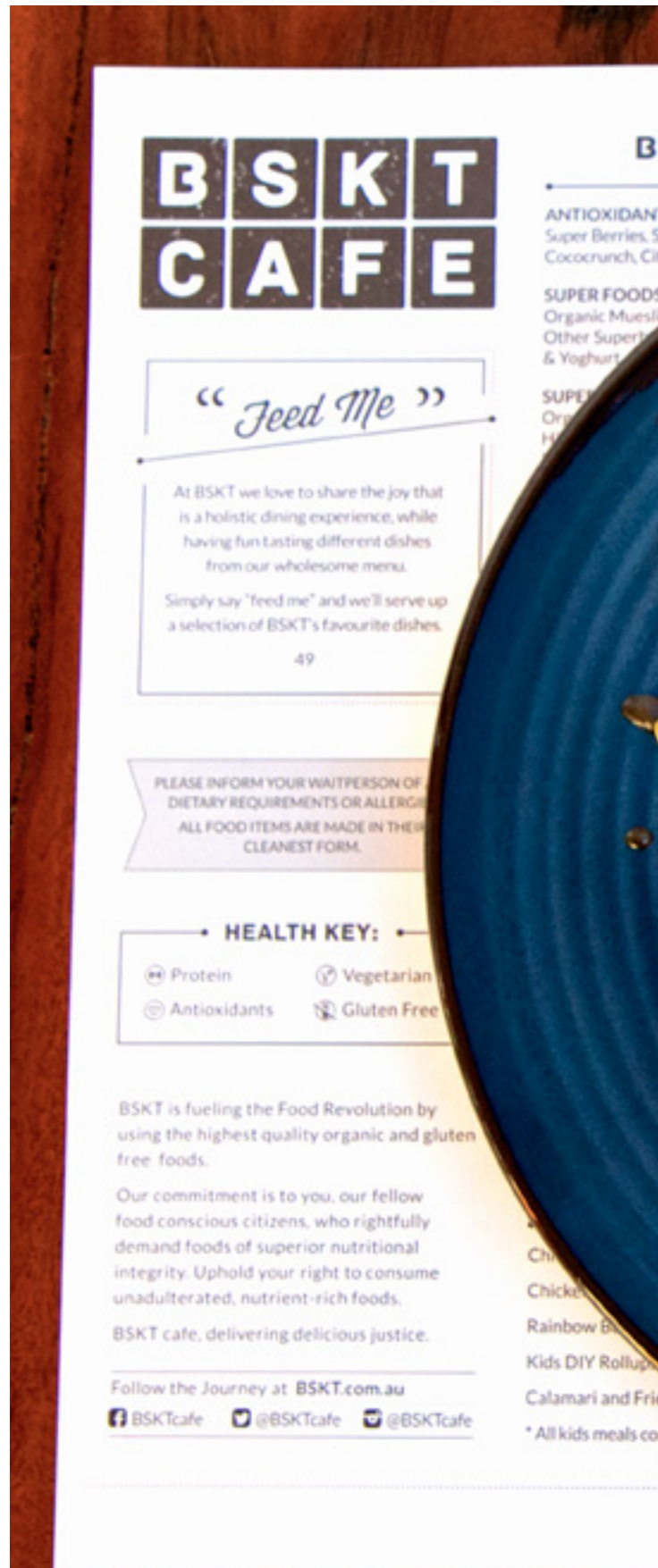
Aside from the unintended mistakes, common contraventions reported include inappropriate loans and borrowings as well as incorrect use of limited recourse borrowing to buy property.

For more information about estate planning, accounting and business services for high net worth individuals visit [www.mwmadvisory.com.au](http://www.mwmadvisory.com.au)

# GUILT-FREE FOOD HANGOUT FINDS ITS FEET

Health-conscious locals – and the occasional sports star – are buzzed on Mermaid Beach’s BSKT Café

WRITER Sam Cleveland







**S**een from the street, it ticks all the visual boxes associated with a cosmopolitan café: an enviable coastal position, splashes of exposed brick and a loyal clientele clustered around rustic tables.

Inside, it's ground zero for a food revolution.

BSKT Café at Mermaid Beach (head towards the ocean from Nobbys Beach and you can't miss it) has planted a healthy-eating flag and devotees are flocking to it.

The café cum restaurant opened in June 2013 and has needed only word of mouth and a squirt of social media to become a destination among health-conscious locals and interstate visitors.

BSKT's instant connection with its market is the product of long-term strategies laid by founders Danny Bogatie and Selasi Berdie, whose combined backgrounds in exercise science, nutrition and food consulting has proved a perfect recipe.

Bogatie and Berdie (an ex-Gold Coast Titan) met as professional food industry contacts before putting their heads together around a shared vision for a health-conscious café done right.

The BSKT partners then settled on a gorgeous Lavarack Avenue corner site Bogatie had his eye on since emigrating from Johannesburg in 2002.

"The business has developed along with the awareness of healthy eating in the community," says Bogatie, who drives a new black Mercedes-Benz A250 Sport with BSKT license plates.

"Eating out is usually thought of as 'cheating' or a high-calorie option and we wanted to turn that around.

"Anyone searching for a restaurant that's going to aid them in their health endeavours, not set them back, is sooner or later going to find us."

**A**t a glance, BSKT's menu comprises typical upmarket café fare: smoked salmon omelet, Indian-style lamb curry and 18-hour sticky pork.

But it's the below-the-line details that set each dish apart – cute little icons identify the protein-rich, vegetarian and antioxidant-heavy options, while superfoods such as quinoa, maqui and maca fortify the ingredients lists.

"BSKT represents a shift in focus towards whole food products for everyone, not just athletes," says Berdie.

"Each menu item was put together more as a product than a meal, where we detail the specific health benefits and why it's good for you."

Bogatie says everything on the menu has gone through a stringent testing process to produce gluten-free, vegan and even paleo choices without compromising on flavour.



“Eating out is usually thought of as ‘cheating’ or a high-calorie option and we wanted to change that around”

“I have worked for 13 years in food labeling in Australia,” he says, “I would see ‘gluten-free’ and ‘dairy-free’ on all sorts of food and the main thing they were free from was taste.

“Everything on our menu is designed as a balanced meal, getting the healthiest option in whenever we can.

“Here you can gorge yourself and not get that weighted-down feeling after a meal.”

Whatever they’re up to in the BSKT kitchen, it’s working; there’s a palpable ‘wellness’ about the place: staff with scrubbed complexions and big smiles, loads of light and air washing through the oversized windows and diners tight in the latest Lorna Jane.

“We really built the brand before we built the café,” says Bogatie.

“We wanted to create a destination that was energetic, lively and fun; if you hold that solid through everything you do, it flows through the room.”

At last year’s Queensland Restaurant & Catering Awards, the boys also walked away with the Best Gold Coast Breakfast and Best New Gold Coast Restaurant prizes.

BSKT’s upstairs function room hosts 13 yoga classes a week, a brand-building decision that’s building a loyal following.

“We don’t just say ‘we’re a restaurant’ and it ends there,” says Bogatie.

“Look at yoga, we did it because we wanted to do it, not because it makes money – quite the opposite – that’s premium commercial space up there,” he laughs, “with ocean views!”

Birdie’s Titans connections have helped word spread on the elite athlete grapevine that BSKT is offering tasty restaurant options backed with nutritional integrity.

Local sports stars are often seen dropping in for Thermogenic Shotguns (coconut water-based coffee hits) and all-day breakfasts loaded with protein.

BSKT also features a series of custom products developed by Bogatie and Berdie that are already finding success outside of the restaurant.

Their vegan / paleo soft serve Cocowhip (the base of the popular BSKT Bowl treats) is already in five other restaurants and their vegan / paleo granola, Veganola, is on health food shop shelves.

Swirled together, they’re on the BSKT menu as a ‘Veganola BSKT Bowl’, earmarked by ‘antioxidant’, ‘vegetarian’ and ‘gluten-free’ icons.

“Any new product we want to develop or trial, we bring out here [at BSKT] first,” says Berdie.

BSKT also stock their own custom coffee blend, one item Bogatie says he refuses to sell at retail.

“For people to see ‘BSKT’ on a bag of coffee at someone’s house and it not be brewed right?” he laughs, “No way!”

BSKT Cafe | 4 Lavarack Road Mermaid Beach.  
To book call (07) 5526 6565 or visit [www.bskt.com.au](http://www.bskt.com.au)

# MBGC TAKES LUXURY SHOPPING TO NEW HEIGHTS

SOCIAL PHOTOGRAPHY Murray Waite

Luxury German autos now sit comfortably alongside lavish sport cruisers and super yachts thanks to a unique arrangement between Mercedes-Benz Gold Coast (MBGC) and Sanctuary Cove.

Residents and visitors to the upmarket community can now buy a luxury Mercedes-Benz with the addition of a new boutique in the Marine Village, providing a permanent base for the dealership in the Gold Coast's north.

MBGC dealer principal Robin Mainali says the 122sqm retail space will give northern residents the opportunity to inspect and test drive the latest Mercedes-Benz models without having to leave the local area, with sales already starting to come in.

"While our state-of-the-art showroom in Robina provides the full range of Mercedes-Benz services, we've found that our clients in the north of the city would prefer a more convenient location to interact with us," Mr Mainali says.

"We've listened to what they've said and responded by opening the boutique in Sanctuary Cove - it's not a cliché pop-up shop but a permanent home for us in a high profile area.

"Continued strong sales growth for our brand also prompted us to look for a second strategic location, and now after several months completing the fit out we're open for business."

The Sanctuary Cove boutique, headed by Australian PGA member Craig Chandler, officially opened on Thursday 5 February and has six Mercedes-Benz models on display.

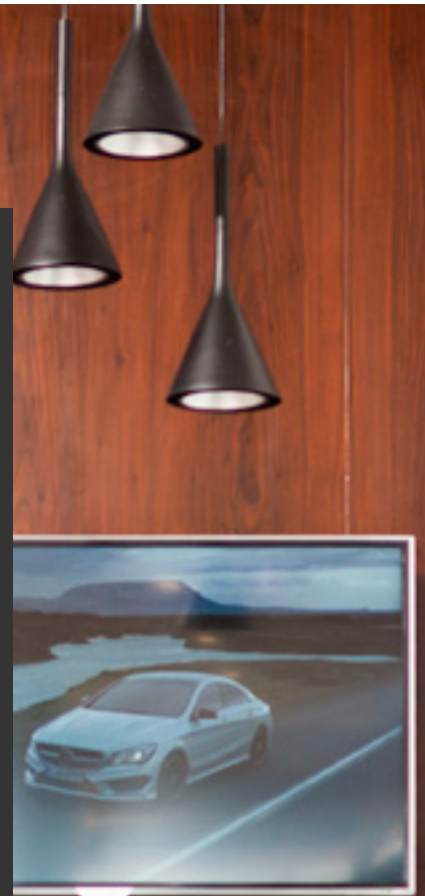
Mulpha Sanctuary Cove general manager of sales John Hughes says the retail outlet is a first for the community and will provide an added level of luxury to its retail offering.

"The Mercedes-Benz boutique is a unique addition to our growing commercial mix and will enhance the shopping experience in The Marine Village," he said.

"Mercedes-Benz's clients will be able to visit the boutique and spend some time shopping and dining at Sanctuary Cove.

"There is a strong brand fit between Mercedes-Benz and Sanctuary Cove so the decision to open here to service local clientele is a logical step."

The MBGC Sanctuary Cove boutique is open 8.30am to 5.30pm Monday to Friday and 9am to 5pm Saturday.



Craig Chandler  
Sanctuary Cove  
Showroom Consultant

# PHOTOS FROM THE VIP LAUNCH OF MBGC'S SANCTUARY COVE BOUTIQUE



A glimpse into Mercedes-Benz marketing of yesteryear, an era of long copy, masterful commercial artistry and press advertising with panache. Curated by the team at MBGC.

Elegant  
beherrschte  
Kraft

*Typo 300SL*  
ROADSTER

‘Wo man sich für die gebändigte Kraft eines starken Motors begeistert, wo man ein erregendes Fahrerlebnis in einem faszinierenden Wagen sucht, da steht der neue Mercedes-Benz 300 SL Roadster im Mittelpunkt des Interesses. Leicht und elegant beherrschen Sie die geschmeidige Kraft dieses modernen Seriensportwagens, denn seine 225 PS liegen sicher in Ihrer Hand. Form, Leistung und Fahreigenschaften reifen in diesem dynamischen Wagen zu vollendeter Harmonie.

**MERCEDES-BENZ**  Ihr guter Stern auf allen Straßen

‘Power dominated by elegance’ reads the headline, a notion dually reflected in the coiled muscularity of the Bengal tiger stalking the design and the gorgeously rendered 300SL Roadster beneath.

This 1950s German press ad uses apt adjectives such as light, sleek, elegant and modern to describe the 300SL, which dominated the stand

of importer Maximilian Hoffman on its debut at the 1954 New York International Motor Sports Show.

That tiger’s ready to pounce – note the position of the rear legs – and so is the 300SL, a classic production sports car that roared with 225 horsepower.



Never  
underestimate  
the **power**  
of a well-made  
decision

## Portfolio and SMSF Administration Service

If you have had enough of chasing paperwork relating to your investments or simply do not want to administer your portfolio or SMSF, talk to your Morgans Gold Coast adviser about our managed portfolio and SMSF solutions.

Morgans Gold Coast make investing easy.

07 5581 5777 | [www.morgans.com.au/goldcoast](http://www.morgans.com.au/goldcoast)

# Not for everyone.

The new generation CLS-Class.

The CLS-Class is made for those who dare to be different. It's for those who appreciate bold design and state-of-the-art technology. The new generation CLS-Class. For those who want to lead from the front.

[www.mbgoldcoast.com.au](http://www.mbgoldcoast.com.au)



**Mercedes-Benz**  
The best or nothing.